

Microtonalist Entrepreneurs International Meeting (MELM) Mikrotonalist Giriřimciler Uluslararası Buluřması (MELM)

*Panels and “Embracing of the Sounds of East & West” Concerts
Paneller ve “Doęu ile Batı Seslerinin Kucaklařması” Konserleri*

7 – 14 December 2011
Iřık University & Bařkent University

<http://www.mtonalist.org>

CALENDAR

7 December: (Wednesday) our participants from abroad arrive in Istanbul and are lodged in the řile Campus of Iřık University.

8 December: A day-long group tour of Istanbul shall be carried out for sightseeing touristic spots. I.T.E.M. guide shall escort participants throughout historic locations of the city.

9 December: Turkish participants shall conduct the first Maslak-Ayazaęa Campus session (TURKISH). **Group Nazenin concert with Mehmet Guntekin’s part as vocalist in the beginning** takes place in the afternoon, while **Tolgahan oęulu & Sinan Cem Eroęlu Guitar Duo**, evening of the same day.

10 December: Our foreign guests deliver the second session at Maslak-Ayazaęa Campus as a courtesy to their Iřık hosts (ENGLISH). **Barıř Bozkurt’s Turkish presentation is placed at front. Ekrem Ataer & Savař Karaman shall audition a duo saz repertory themed “Exemplification of Anatolian Folk Music ”. Hakan Ali Toker will give a recital on a piano specially tuned to maęams at the end.**

11 December: Flights from Istanbul airports to Ankara, and settling in the guest rooms of Bařkent University.

12 December: Foreign participants conduct the third and repeat session in Bařkent (ENGLISH). **Hakan Ali Toker & Kamerhan Turan perform 3 quartertone pieces for piano by Charles Ives.**

13 December: During the same time frame as foreign guests are toured Ankara, Turkish participants realize the final session – a repeat of that of Istanbul – as a courtesy to their Bařkent hosts (TURKISH), while **Tolgahan oęulu & Sinan Cem Eroęlu duo give a courtesy concert (repeat of Istanbul’s). Academic Bařkent orchestra’s concert will be staged by the evening of the same day.**

14 December: (Wednesday) Participants and artists shall be farewelled to their home destinations.

PROGRAMME: PANELS & CONCERTS

Işık University Ayazağa Campus

9 December 2011, Friday

TURKISH

10:00 - 10:20 **Opening at Işık**

10:20 - 11:00 **Ömer Tulgan**

10 minutes Q & A

11:10 - 11:50 **Uğur Keçecioğlu**

10 minutes Q & A

MIDDAY – LUNCH

13:30 - 14:30 **M. Güntekin & A. Ergen**
reflecting of scores via internet display and
M. Güntekin vocalled Group Nazenin recital

10 minutes Q & A

14:40 - 15:10 **Group Nazenin concert**

15:10 - 15:50 **Ozan Yarman**

10 minutes Q & A

TEA / COFFEE BREAK

16:20 - 17:20 **M. K. Karaosmanoğlu & U. Uzmen**

10 minutes Q & A

17:30 - 18:10 **T. Çoğulu & S. C. Eroğlu concert**
followed by talk on Adjustable Guitar

10 minutes Q & A

18:20 - 18:30 **Plaque Ceremony & Closing**

18:30 - 19:00 display of products

Işık University Ayazağa Campus

10 December 2011, Saturday

ENGLISH

9:30 - 10:10 **Barış Bozkurt (Turkish)**

10 minutes Q & A

10:20 - 11:00 **Joseph Monzo**

10 minutes Q & A

11:10 - 11:50 **Robert Walker**

10 minutes Q & A

MIDDAY – LUNCH

13:30 - 14:10 **Ekrem Ataer & Savaş**
Karaman "Our Folk Airs" recital

10 minutes stage preps.

14:20 - 15:00 **Anthony Prechtl**

10 minutes Q & A

15:10 - 15:50 **Aaron Andrew Hunt**

10 minutes Q & A

TEA / COFFEE BREAK

16:20 - 17:00 **Open Forum & Discussion**

17:00 - 17:10 **Concluding Words**

10 minutes stage preps.

17:20 - 18:00 **Hakan Ali Toker concert on**
piano specially tuned to maqams & closing

18:00 - 18:30 display of products



PROGRAMME: PANELS & CONCERTS

Başkent University İhsan Doğramacı Hall

12 December 2011, Monday

ENGLISH

10:00 - 10:20 **Opening in Başkent**

10:20 - 11:00 **Robert Walker**

10 minutes Q & A

11:10 - 11:50 **Joseph Monzo**

10 minutes Q & A

MIDDAY – LUNCH

13:30 - 14:00 **Three quartertone pieces by Charles Ives played by Hakan Ali Toker & Kamerhan Turan on two pianos**

10 minutes stage preps.

14:10 - 14:50 **Aaron Andrew Hunt**

10 minutes Q & A

15:00 - 15:40 **Anthony Prechtl**

10 minutes Q & A

TEA / COFFEE BREAK

16:10 - 16:50 **Open Forum & Discussion**

16:50 - 17:00 **Plaque Ceremony & Closing**

17:00 - 17:30 **display of products**

Başkent University İhsan Doğramacı Hall

13 December 2011, Tuesday

TURKISH

10:20 - 11:00 **Uğur Keçecioğlu**

10 minutes Q & A

11:10 - 11:50 **Ozan Yarman**

10 minutes Q & A

MIDDAY – LUNCH

13:30 - 14:10 **T. Çoğulu & S. C. Eroğlu concert followed by talk on Adjustable Guitar**

10 minutes Q & A

14:20 - 15:20 **M. K. Karaosmanoğlu ile U. Uzmen**

10 minutes Q & A

TEA / COFFEE BREAK

16:00 - 16:40 **Open Forum & Discussion**

16:40 - 17:00 **Evaluation & Concluding Words**

17:00 - 17:30 **display of products**

18:00 - 19:30 **Academic Başkent concert**



Turkish plaques given to :

Aytaç Ergen
Mehmet Gntekin
M. Kemal Karaosmanođlu
Ozan Yarman
mer Tulgan
Tolgahan ođulu
Uđur Keeciođlu
Utku Uzmen

English plaques given to :

Aaron Andrew Hunt
Anthony PrechtI
Joseph L. Monzo
Robert Walker

“EMBRACING OF THE SOUND OF EAST & WEST” CONCERTS

9 December 2011, Friday (IŞIK)
M. Güntekin as vocal solo &
Group Nazenin recital (... - 14:30)

Hüzzam Şarkı: “Gelince bezme mestane” /
Kırımlı (Crimean) Neşet Molla

Sabâ Şarkı: “Bir esmere gönül verdim” /
Tanburi Mustafa Çavuş

Uşşak Şarkı: “Bu imtidad-ı çevre kim bahtın
şitabı var” / *Lem’i Atlı*

Karcıgar Şarkı: “O âhu bakışlara bir anda
kandın gönül” / *Fehmi Tokay*

9 December 2011, Friday (IŞIK)
Grup Nazenin concert
(14:40 – 15:10)

Hüzzam Şarkı: “Gel gitme kalmasın gözüm
yollarda” / *Kaptanzade Ali Rıza Bey*

Nihavend Şarkı: “Sarahaten acaba
söylesem darılmaz mı” / *Ali Rifat Çağatay*

Foxtrot: “Kıvırcık saçlı esmer güzeli” / *Halit
Recep Bey*

Hicazkar Şarkı: “Neden gücendin sen bana”
/ Muhlis Sabahattin Bey

Uşşak “Oyun Havası” / Erol Sayan

Sultanîyegâh Şarkı: “Aşkın karanlık
yolunda” / *Mustafa Sunar*

Karcıgar Canto: “Kalb-i sevda-zedeler” /
Anonymous

Hicaz Şarkı: “Ufuklara yaslanmış” /
Kaptanzade Ali Rıza Bey

Kürdîhiczakâr Şarkı: “İnce Bir Bulut Gibi” /
Hüseyin Saadettin Arel

9 December 2011, Friday (IŞIK)
Tolgahan Çoğulu & Sinan Cem Eroğlu:
Microtonal Gitar Duo concert (17:30 – ...)

Yemen Türküsü: *Anonymous Anatolian Folk Music*
– Arrangement: Tolgahan Çoğulu, Sinan Cem
Eroğlu

Kara Toprak (Dark Earth): *Aşık Veysel Şatıroğlu* –
Arrangement: Ricardo Moyano

**Uzun İnce Bir Yoldayım (I am Treading on a Long
and Narrow Path):** *Aşık Veysel Şatıroğlu* –
Arrangement: Tolgahan Çoğulu, Sinan Cem Eroğlu

Kele Kele: *Vartabed Gomidas* – Arrangement:
Tolgahan Çoğulu, Sinan Cem Eroğlu

Giz (Mystery): *Erkan Oğur*

Impromptu Oyunhavası: *Ozan Yarman*

Fidaida: *Anonymous Anatolian Folk Music* –
Arrangement: Tolgahan Çoğulu, Sinan Cem
Eroğlu

10 December 2011, Saturday (IŞIK)
Ekrem Ataer & Savaş Karaman:
Exemplification of Anatolian Folk Music
(13:30 – 14:10)

Zilha Gelin: Bozlak modulated *Yahyalı Kerem*
(Uşşak-Kürdî) – Amasya

Divana: Bozlak modulated *Yahyalı Kerem* (Uşşak-
Kürdî) – Malatya

Dünya umuruna: *Yahyalı Kerem* (Uşşak) – Malatya

Garip Impro: *Garip* (Hicaz)

Böyle ikrar: *Garip* (Hicaz) – Erzincan

Kainatın: *Yahyalı Kerem* (Uşşak) – Erzincan

Memberi: *Garip* (Hicaz) – Nevşehir

“EMBRACING OF THE SOUND OF EAST & WEST” CONCERTS

10 December 2011, Saturday (IŞIK)
Hakan Ali Toker: Turkish Music on Specially Tuned Piano concert (17:20 – 18:00)

Bayâti Araban Peşrevi / Neyzen Ulvi Erguner

Bayâti Şarkı: “Benzemez kimse sana” / Fehmi Tokay

Karcıġar Şarkı: “Bu kış hanım İstanbul’a taşın da” / İsmet Aġa

Hüseyini Şarkı: “Zeytin gözlüm, sana meylim nedendir?” / Selahattin İçli

Sabâ Saz Semaisi / İsmail Hakkı Bey

Sabâ Oyun Havası / İsmail Demirkıran

Türkü: “Allı durnam” / Anonymous

Türkü: “Drama köprüsünü gece mi geçtin?” / Anonymous

Koyundere Zeybeġi / Anonymous

12 December 2011, Monday (BAŞKENT)
Hakan Ali Toker & Kamerhan Turan: Three quartertone pieces for piano by Charles Ives (13:30 – 14:00)

Three Quarter Tone Piano Pieces (1923-24) / Charles Ives

- I. Largo
- II. Allegro
- III. Chorale

13 December 2011, Tuesday (BAŞKENT)
Tolgahan Çoġulu & Sinan Cem Eroġlu: Microtonal Gitar Duo concert (13:30 – ...)

Yemen Türküsü: Anonymous Anatolian Folk Music – Arrangement: Tolgahan Çoġulu, Sinan Cem Eroġlu

Kara Toprak (Dark Earth): Aşık Veysel Şatıroġlu – Arrangement: Ricardo Moyano

Uzun İnce Bir Yoldayım (I am Treading on a Long and Narrow Path): Aşık Veysel Şatıroġlu – Arrangement: Tolgahan Çoġulu, Sinan Cem Eroġlu

Kele Kele: Vartabed Gomidas – Arrangement: Tolgahan Çoġulu, Sinan Cem Eroġlu

Giz (Mystery): Erkan Oġur

Impromptu Oyunhavası: Ozan Yarman

Fidaida: Anonymous Anatolian Folk Music – Arrangement: Tolgahan Çoġulu, Sinan Cem Eroġlu

13 December 2011, Tuesday (BAŞKENT)
Orchestra Academic Başkent concert (18:00 – 19:30)

Lou Harrison – “Geography of Heaven”

Murat Yakın – “Ve Işık Olup Yükseldiler”

Ozan Yarman & arr. Danny Weir – “Cyprus Piano Concerto: 3rd Movement”

-- INTERMISSION --

Neil Haverstick – “Spider: Weaving”

Ivor Darreg & arr. Ozan Yarman – “Darreg’s Motley”